

MISA SHIN GALLERY

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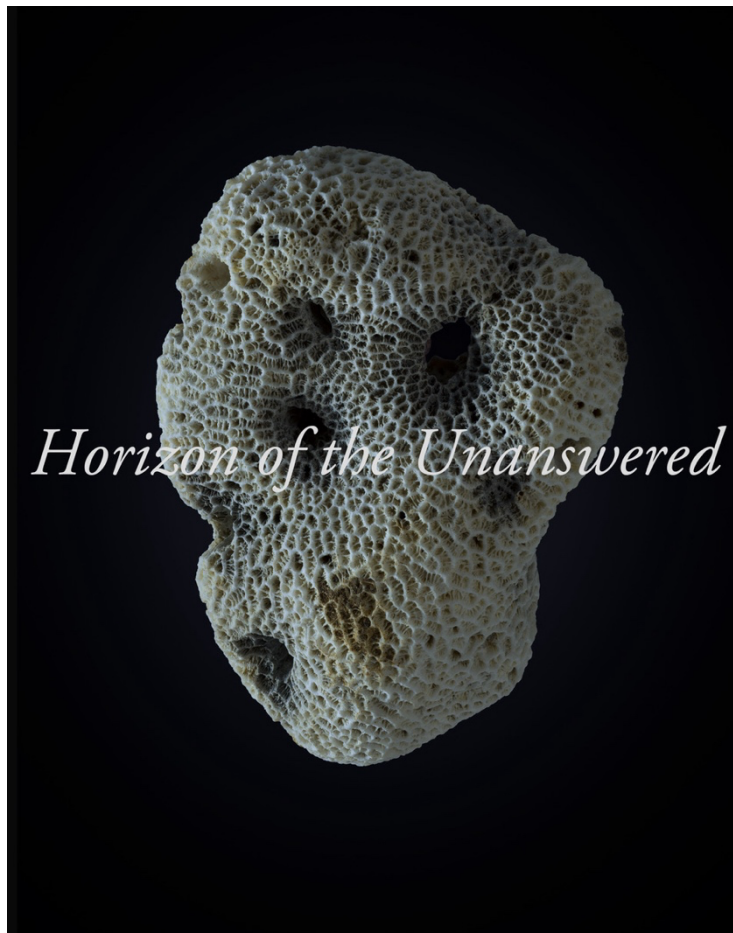
Press Release
October 2024

崔在銀 Jaeun Choi
Horizon of the Unanswered

November 2 - December 14, 2024

Opening Reception: Saturday, November 2, 17:00-19:00

Tuesday-Saturday 12:00-19:00 (Closed on Mon, Sun, Public holidays)



MISA SHIN GALLERY is pleased to present *Horizon of the Unanswered*, an exhibition by Jaeun Choi, from November 2 to December 14, 2024.

Jaeun Choi's *White Death*, exhibited last year at Ginza Maison Hermès, incorporated a large number of white stones—dead coral. This powerful expression of an environment in crisis left a stark impression on all who saw it. She now takes that observation further, exhibiting works on a theme of the sea, the source of all life.

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Ten photographic works arrayed on one of the gallery walls consist of detailed portraits of coral accompanied by short texts extracted from *Meditation XVII*, a prose piece by seventeenth century English poet and cleric John Donne. Together, they are titled *For whom the bell tolls*.

On another wall, a monitor screens video of a black sea, overlaid with real-time data of sea surface temperatures from seas around the world. This predominantly black video work, *Glas*, provides an unemotional depiction of the phenomenon whereby rising sea temperatures lead to the death and bleaching of corals, quietly alerting us to catastrophe in the sea that is the source of all life.



Glas, 2024, video 8 min

Donne reminds us that when we hear the tolling of the bell that announces a death, it is actually the listener's own death that it marks. Every phenomenon that occurs in our world concerns us, and the sound of a bell notifying loss of life due to illness or war can be taken as notice of our own death. The tolling bell seems to resound among the quietly dying coral in the dark sea.

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Jaeun Choi

In 1976, she moved to Japan where she studied the Sogetsu style of ikebana. She worked as an assistant to Hiroshi Teshigahara, the third generation master of the Sogetsu school. In 1986, she presented an installation "Earth" at "Heaven" designed by Isamu Noguchi, Sogetsu Plaza Garden, Tokyo. From then onward, she has been producing artwork around the themes of life cycles and time. She has participated in a number of international art exhibitions such as the 1991 São Paulo Biennial, the 46th Venice Biennale in 1995 where she represented Japan, and the 2016 Venice Biennale of Architecture. Ongoing projects are "World Underground Project" (1986-), "Dreaming Earth Project" in the Demilitarized Zone (DMZ) on the Korean Peninsula (2014-) and "Nature Rules" (2020-). Solo exhibitions include "Lucy and Her Time" at the Samsung Gallery (Seoul, 2007), "Forests of Aśoka" at the Hara Museum (Tokyo, 2010), "The house that continuously circulates" at the National Gallery (Prague, 2014), and "The Nature Rules: Dreaming of Earth Project" at Hara Museum (Tokyo, 2019), "La Vita Nuova" at Ginza Maison Hermès (Tokyo, 2023). Currently she participates in a group exhibition "Connecting Bodies: Asian Women Artists" at the National Museum of Modern and Contemporary Art, Korea.

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Access

Route by subway:

12 minutes' walk via Nanbu-zaka from Hiroo Station on the Tokyo Metro Hibiya Line.

15 minutes' walk via Rakuen-zaka from Shirakane-Takanawa Station on the Tokyo Metro Nanbu / Mita Line

16 minutes' walk via Sendai-zaka from Azabu-juban Station on the Tokyo Metro Nambu Line / Toei Oedo Line

Route by bus:

3 minutes' walk after getting off at Sendai-Sakaue on the Toei-Bus [橋 86].

3 minutes' walk after getting off at Sendai-Sakaue on Chii-Bus, Azabu-West route.

(Hiroo Station ~ Azabu-Juban Station ~ Roppongi-Keyakizaka ~ Hiroo Station)

MAP



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