

ADACHI Tomomi

Born 1972 in Kanazawa, Japan

Lives and works in Kanazawa, Japan

Education and Residences

- 2012 Invited Composer of the DAAD Artists-in-Berlin Program, Berlin, Germany
- 2009 ACC Music Grant, New York, USA
- 1993 Graduated from Waseda University, Japan

Selected Performances

- 2025 *Kanazawa International Experimental Music Festival* (direction, performance), Kanazawa Citizen's Art Center, Kanazawa, Japan
- 2024 *Kanazawa International Experimental Music Festival* (direction, performance), Kanazawa Citizen's Art Center, Kanazawa, Japan
 - Voice, Biwa and Electronics*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - Lavish Joy*, Live streaming & Super Dommune studio, Tokyo, Japan
 - Sound poetry, Site-specific, Pataecology, Interface: Lecture & Performance*, Kanazawa Collage of Art, Kanazawa, Japan
 - What is the collective instrument? Audience participatory instrumental performance*, Kanazawa Night Museum, Kanazawa, Japan
- 2023 *Musica nova Helsinki, Hietsu is Happening! & Tomomi Adachi*, Hietsun Paviljonki, Helsinki, Finland
 - The Painted Bird*, Suginami Public Hall, Ogikubo, Tokyo
 - Mardi Spaghetti*, Montreal, Canada
 - Body without Organs (with Organ)(Opera)*, Montréal, Canada
 - Image Forum Festival 2023 "Music as Film,"* Goethe Institut Tokyo, Japan
 - Noh-opera / Noh-tation. Decoding John Cage's Unrealized Project*, Japan Society, New York
- 2022 *John Cage's "Europas 3&4"*(Japan Premiere), Aichi Triennale, Aichi Prefectural Art Theatre, Nagoya, Japan
 - Jukka Kääriäinen & Girilal Baars*, Au Tosi Pohl, Berlin, Germany
 - La voce artificiale*, Domus Ars - Centro di Cultura, Napoli, Italy
 - Eröffnung Kulturland Brandenburg*, Beelitz, Germany

- 2021 *Opera "Romeo will Juliet,"* Kioi Hall, Tokyo, Japan
Transmediale "out of doors," the House of World Cultures, Berlin, Germany
- 2020 *Xenakis "Persepolis"*(Japan Premiere), Concert Hall, Akiyoshidai International Art Village, Yamaguchi, Japan
- 2019 *Voices from AI in Experimental Improvisation,* ARS Electronica, Linz, Germany
La Voix Libérée, Palais de Tokyo, Paris, France
- 2018 *EM4 Das Subharchord,* Akademie der Künste, Berlin, Germany
MAVOtek Part IV, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2017 *Rainy days festival with Jennifer Walshe,* Philharmonie Luxembourg, Luxembourg
Tempo Reale Festival, Limonaia di Villa Strozzi, Florence, Italy
Louisiana Literature Festival, Louisiana Museum of Modern Art, Denmark
- 2016 *SOUND ART,* WDR Funkhaus, Cologne, Germany
Wysing Polyphonic, Wysing Arts Centre, UK
- 2013 *Move on Asia: solo performance for exhibition opening,* ZKM | Media Museum, Karlsruhe, Germany
- 2012 Duo with Alessandro Bosetti at Miss Hecker, Berlin, Germany
Solo and with Jaap Blonk, Leevi Lehto, Eiríkur Örn Norðdahl, Cia Rinne in La-bas Biennale at Kiasma Theater, Helsinki, Finland
Duo with Jennifer Walshe, Reihe M, Theater die wohngemeinschaft, Cologne, Germany
Solo in Beam Festival, Brunel University, London, UK
MAVOtek Project for Japanese dada group in 1920s with Jennifer Walshe, Cia Rinne and Alessandro Bosetti at Villa Elisabeth, Berlin, Germany
Solo at Ramus, Malmo, Sweden
Direction and performance for TOKYO SOUND POETRY FESTIVAL, involves Leevi Lehto, Joerg Piringer and Maja Jantar at Asahi Artsquare, Tokyo, Japan
- 2011 *Music as Methodology: Performance and symposium,* Tokyo University of the Arts, Tokyo, Japan
- 2010 Solo and collaboration with Orin Buck (video), Light Dreams, Monkey Town, New York, USA
Lecture and Workshop, London College of Communication, London
Solo, presented by Lampo in Columbia College, Chicago, USA
Solo with Kara Feely/Travis Just/Francesco Gagliardi at Ontological-Hysterical Theater, New York
Solo, Whenever Wherever Festival 2010 / Dance & Words, Asahi Art Square, Tokyo, Japan
Solo poetry performance, Stockholm Poetry Festival, the Royal Dramatic Theatre, Stockholm, Sweden

- 2009 *The past, present and future of Sound Poetry: lecture and performance*, the National Museum of Art, Osaka, Japan
Solo performance, Flanders Festival, Ghent, Court House Ghent, Belgium
STEIM@40! presents: *The Voice*: solo and duo with Jaapn Blonk at STEIM, Amsterdam, Netherlands
- 2008 Solo performance with Sten Sandell and Paavo at Fylkingen, Stockholm, Sweden
Solo performance in Muusajuhlat Literary Festival, Oulu, Finland
7a*11d Performance Art Festival, XPACE, Toronto, Canada
- 2007 Experimental Intermedia Foundation, New York, USA
Tonic, New York, USA
Art of Begegnung II: public domain performance, Koeln, Essen and Duesseldorf, Germany
John Cage's Europera 5, Suntory Summer Festival, Suntory hall, Tokyo
Audiatur - Festival for New Poetry, BIT teatergarasjen, Bergen, Norway
IETM Meeting, Flanders Festival, Vooruit, Gent, Belgium
Melbourne International Arts Festival/Voice Prints, La Mama Theatre, Melbourne, Australia
- 2006 La Cave 12, Geneva, Switzerland
STEIM with James Fei and Uli Boettcher, Amsterdam, Netherlands
VOORKAMER, Lier, Belgium
NIME06, Espace de Projection concert hall, IRCAM/Centre Pompidou, Paris, France
Kagura (traditional ritual dance & music), Museum of Art, Kochi, Japan
- 2005 t-u-b-e soundgallery, Munich, Germany
Sklenena louka, Brno, Czech
Opening performance for photo exhibition by NAKAHIRA Takuma, TAKANASHI Yutaka & MORIYAMA Daido, Aomori, Hachinohe Art Museum, Aomori, Japan
- 2004 *3 VOICES*, BankArt 1929, Yokohama, Japan
Opening performance, BankArt 1929, Yokohama, Japan
computer music III, Frankfurt am Main, Germany
Performance Art in NRW 2004, Maschinenhaus Essen, Germany
- 2003 *HOTEGPON for 8 CD players by GhettoBlaster*, Sweden
Experimental poetry reading, Urawa Art Museum, Saitama, Japan
- 2001 *Adachi Tomomi Royal Chorus*, Yokohama Triennial, Yokohama, Japan
Method Art Festival, Kitakyushu Art Museum, Kitakyushu, Japan

- 2000 *c.u.b.a-cultur*, Muenster and MeX, Dortmund, Germany
Fluxconcert, Mitaka Art Center, Mitaka, Japan
- 1999 *Music Factory vol.1-4*, Mitaka Art Center, Mitaka, Japan
- 1998 *Asian Performing Artists Forum In OKINAWA*, Okinawa Art University, Naha, Japan
- 1997 *Minna no uta, alternative symphony no.9*, the Museum of Modern Art Saitama, Urawa, Japan
- 1996 *Kurt Schwitters's Ursonate*, Theater Poo, Tokyo, Japan

Selected Solo exhibitions

- 2025 *Old Instruments From the Future, New Instruments From the Past (and Characters) ((by Artificial Intelligence))*, MISA SHIN GALLERY, Tokyo, Japan
- 2024 *Old Instruments From the Future, New Instruments From the Past (and Characters) ((by Artificial Intelligence))*, Art Gummi Kanazawa, Japan
- 2006 *Time is Money!*, Uplink Gallery, Tokyo, Japan
- 2005 *Three Duster Dancers*, Kuenstlerhaus Dortmund, Dortmund, Germany
 Out Lounge, Tokyo, Japan
- 2003 Out-lounge, Tokyo, Japan

Selected Group Exhibitions/Festivals

- 2024 *SOFT CENTRE | SUPERMODEL*, Now or Never Festival, Melbourne, Australia
Ishida Takashi: Between Tableau and Window (the closing performance), Museum of Modern Art Kanagawa, Hayama, Kanagawa, Japan
Music Festival on the Jibeta, Komae, Tokyo, Japan
JOLT Showcase Yokohama 2024, BankART Station Yokohama, Japan
- 2023 *GO:40*, Künstlerhaus Dortmund, Dortmund, Germany
John Cage's Japan, Japan Society, New York
Methodicist Art: Rules, Interpretations, Body in Question, the Museum of Fine Arts, GIFU, Japan
Music Festival Frequenz, Kiel, Germany
- 2022 Aichi Triennale, Nagoya, Japan
- 2020 *John Heartfield - Fotografie plus Dynamit*, Akademie der Künste, Berlin, Germany
- 2019 *La Voix Libérée*, Palais de Tokyo, Paris, France
Ars Electronica, Linz, Austria
- 2018 *Leandro Erlich*, Mori Art Museum, Tokyo, Japan
- 2017 *Flap-flop, Clap-clop: A Place Where Words Are Born*, Literature House Maebashi, Maebashi, Japan

- From Concrete to Liquid to Spoken Worlds to the Word*, Centre d'Art Contemporain Geneve, Switzerland
- Artificial Intelligence Art and Aesthetics*, OIST, Okinawa, Japan
- 2016 *Context Art Miami*, Miami, US
- Rooms for Notes*, Alte Schmiede, Vienna, Austria
- 2015 *Silence d'Or. Ilmar Laaban and experiments in sound and language*, Kumu Art Museum, Tallinn, Estonia
- The Voice Observatory*, Errant Bodies, Berlin, Germany
- 2014 *Bernard Heidsieck*, La Plaque Tournante, Berlin, Germany
- Räume für notizen | Rooms for notes*, Galerie Wechselstrom, Vienna, Austria
- ADACHI Tomomi X MATSUZAWA Yutaka Poetry Performance*, MISA SHIN GALLERY, Tokyo, Japan
- 2013 *Hunter's Moon Score Trail 2013*, Carrick on Shannon, County Leitrim, Ireland
- 2010 *Speaking up -The spoken word in artistic practice*, with David Toop, Brandon LaBelle, Trevor Wishart at Tate Modern, London, UK
- EDIT: Processing Improvisatory Writing Technologies*, the Kelly Writers House, Philadelphia, USA
- 2008 *Repeating Wall(s): collaborative performance and installation with film maker/painter ISHIDA Takashi*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- NIIKUNI Seiichi by ADACHI Tomomi: opening performance for exhibition NIIKUNI Seiichi's [Concrete Poetry] Between Poetry and Art*, the National Museum of Art, Osaka, Japan
- 2007 *Roodkapje*, Rotterdam, Netherlands
- 2005 *map of meanings II: Tomomi Adachi & Takashi Ishida*, MuseumQuartier quartier21; PLATTFORM – Raum für Kunst, Vienna, Austria
- Shoot - dance for screen*, Moderna Museet, Stockholm, Sweden
- 2004 *Images Contre Nature 2004*, Marseille, France
- Lausanne Underground Film & Music Festival, Lausanne, Switzerland
- Lumen und dezibel, Museum Kunst Palast, Dueseldorf, Germany
- She_story_loop*, Japanisches Kulturinstitut, Cologne, Germany
- 2003 *VACA*, Galerie Rachel Haferkamp (Cologne), Stadtgalerie (Saarbruecken), MeX (Dortmund), Maschinenhaus (Essen), Cuba-culture (Muenster), Les Voutes(Paris)
- 2002 *AJ Project*, Redbrick warehouse, Yokohama, Japan
- 2001 *Out of JAPAN*, Bern, Switzerland and Gdansk, Poland
- VACA*, Vienna, Hamburg, Cologne and Paris
- 1995 *About sounds or ears vol.3 sound performance*, P3, Tokyo, Japan
- 1994 *Rolywholyover A Circus*, Art Tower Mito, Mito, Japan

Awards

- 2022 Saji Keizo Prize for the opera Romeo is Juliet

- 2021 Grand Prize for the opera Romeo is Juliet, Agency for Cultural Affairs National Arts Festival – Music Division (Kansai section), Japan
- 2019 Award of Distinction, Ars Electronica, Linz, Austria
- 2007 Europera 5 (Japan premiere), Suntory Summer Festival, Tokyo, Japan